



Are you looking for a true Motion Control solution capable of delivering professional, precise, and safe camera movements, even in locations with limited space? The TECHNODOLLY 10 is the answer. This unique robotic telescopic crane is the only fully programmable system of its kind in the world, capable of repeating camera moves as many times as required with an accuracy of up to half a millimeter. It is the smartest solution for compositing, timelapses, visual effects, and technically demanding productions. With the TECHNODOLLY, filmmakers can create camera movements without compromise. Directors of Photography (DOPs) can bring their creative ideas to life within minutes and achieve remarkable results. Producers benefit from significant time savings, while the system remains exceptionally user-friendly despite its advanced technology. The cinematic possibilities are virtually unlimited. Our experienced teams can program highly complex moves with intricate timing and choreography, which can then be repeated perfectly as often as necessary. These movements can also be executed at different speeds, scales, or camera positions. Integration and triggering through external devices are also possible. Safety is always our highest priority, which is why we specifically choose to work with the TECHNODOLLY. The system can store an unlimited number of programmed movements and reproduce them at any time in the future, even on another TECHNODOLLY or at a different location anywhere in the world. The position of the telescopic arm, remote head, focus, zoom, and iris will always be replicated with absolute precision. The TECHNODOLLY is also used on some of the most advanced visual effects productions in the industry. Complex VFX sequences for recent productions in the Avatar franchise and the new The Lord of

## SPECS

Max Payload (Camera)	13 kg (30 lbs)
Max Length (Pivot to Front End)	3.3 m (11 ft)
Min Length (Pivot to Front End)	0.9 m (3 ft)
Rear Section Length (Pivot to Rear End)	1.25 m (4.1 ft)
Max Lens Height Overslung	4.72 m (15.49 ft)
Max Lens Height Underslung	3.85 m (12.63 ft)
Max Speed	1.2 m/s (4 ft/s)
Dolly Width	0.7 m (2.3 ft)
Total Maximum Weight	300 kg (661 lbs)
Augmented Reality	Yes
Motion Control	Yes

the Rings series have been filmed using TECHNODOLLY technology. The TECHNODOLLY 10 covers an operating area of up to 7 meters (23 ft) in width and 4.72 meters (15.5 ft) in height. Despite its capabilities, the crane remains remarkably compact and can pass through a standard doorway measuring only 78 cm (30.7 in) wide and 1.85 m (6.1 ft) high.

Target Tracking	Yes
Real Time Tracking	Yes
Time Lapse	Yes
Focus, Iris, Zoom Control	Yes
Telescopic	Yes
Weather Proof	No