



This giant has more than 14 meters of telescopic crane length combined with an enormous speed and stability. This techno is the ultimate tool for those who want to achieve complex crane movements of the highest level. The potential of this high-tech device is nearly infinite.

By default, the Super Techno 50 comes with a TechnoheadS. Also there is an option to put this crane on tracks to extend the range.

The Plus offers a multitude of new possibilities. With the aiming mode, various image settings and movements, including pan, tilt, roll, zoom and focus, can be saved and recalled if necessary. The technician can set precise end stops for the telescope directly on the camera crane. Two points in the room can also be defined directly on the telescope control, which then form a straight line. In plaining mode, the camera crane independently telescopes to keep the camera in a straight line. For example, a point can be programmed for a topshot and the camera remains exactly above the defined point when tilting.

SPECS

Max Payload (Head + Camera)	59 kg (130 lbs)
Max Length (Pivot to Front End)	15.24 m (50 ft)
Min Length (Pivot to Front End)	3.47 m (11.38 ft)
Rear Section Length (Pivot to Rear End)	3.66 m (12.01 ft)
Max Lens Height Underslung	15.1 m (49.54 ft)
Telescopic Travel	11.3 m (37.07 ft)
Telescopic Travel Speed	2 m/s (6.56 ft/s)
Dolly Length	2.54 m (8.33 ft)
Dolly Width	1.88 m (6.17 ft)
Total Maximum Weight	2520 kg (5555 lbs)

Footprint 360° Length	8 m (26.25 ft)
Footprint 360° Width	8 m (26.25 ft)
Footprint 180° Length	8 m (26.25 ft)
Footprint 180° Width	5 m (16.25 ft)
Min Door Width	1,9 m (6.23 ft)
Min Door Height	2,3 m (7.55 ft)
Power Requirement	220 V, 16 Amp
Weather Proof	No
Raincover	Yes
Track Wheels	Yes
Track Size	2025 mm (79.72 inch)