



The Stype Kit is a digital add-on for the Stanton Jimmy Jib camera cranes, all Super Techno's and Technocranes, Moviebird 45, Mambo heads and Sam-Dolly. The Stype kit has some great features.

Framing and focus can be fully automated on a Stanton Jimmy Jib. No more blurry images while swinging the Jib. They can fully concentrate on the swing that benefits the safety, precision and ergonomics for the operator. Virtual studios and augmented-reality applications are also among the possibilities.

The Stype kit is a unique application and, moreover, our own design.

Why STYPE

You can integrate the StypeKit in your production pipeline fast and intuitive. Our main concern is to eliminate redundant actions and make the learning curve as steep as possible. This gives you more time to work on the creative process of designing the show not worrying about technical stuff too much. Let us go through some of the advantages of using the StypeKit:

- Works with Stanton Jimmy, CamMate and Super

SPECS



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Techno telescopic camera cranes

- Works with any render engine (e.g. Vizrt, Orad, Wasp3D, RT software, BrainStorm, XPression, Chyron Hego)
- Able to acquire data from a crane on rails
- Has a feature that enables automatic aiming and focusing/targeting on a Stanton Jimmy Jib
- No need for external sensors
- No need for special floor surfaces in the studio
- Works in a dark studio and outdoors in the sun,
- Easy to setup
- Integrated lens calibration feature
- Portable
- Cost effective